



## **Mr. Jones- Drama/Theatre Class Syllabus 2026-2027**

### **Contact Mr. Jones:**

*Dojo is the best way to reach me!*

You can also email [ejones@hha47.org](mailto:ejones@hha47.org)

**Office Hours:** As of now are by appointment

### **Pre-K to K**

Goal of dramatic play: Dramatic play's goal is to allow students to explore and assume roles to provide greater understanding of self and the world around them. These skills are developed through, voice, movement, and drawing.

### **1<sup>st</sup> thru 3<sup>rd</sup> grade**

Goal: Is to expose students to dramatic elements thru literature and performance to identify and develop personal artistic concepts thru experience This may involve evaluating and actual creating their own personal art.

### **4<sup>th</sup> thru 8<sup>th</sup>**

Goal: Applying the dramatic elements learned in the early grades and to create cortical thinkers who can analyze and create their own sense of artwork. This work will be guided through the instructor and through peer evaluation. Therefore, these skills can be applied beyond the stage but in real world consequences.

**Diversity Statement:** Theatre is life therefore by design it should be all inclusive no matter the gender or race. As long as everyone has the need and

**desire to express him or herself, should and must exist. Students who are exposed to the arts become more successful and productive people in society.**

**Classroom/Outdoor Expectations:**

1. Respect yourself and others opinions
2. Respect others space
3. Stay openminded
4. Safety/Physical and emotional

**Supplies:**

Pencils

Books

Body

Imagination

Props as needed

**Grading Policy**

PK-2: 100% Participation- Working in Pairs

3-8: 60% Participation/40% Classwork/Performance Assessment